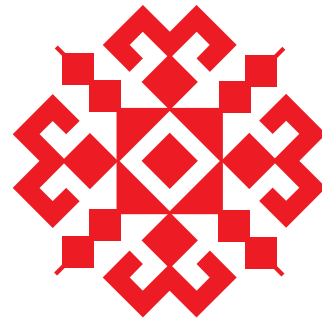




Ilmar



Serbia's CraftBeat

*Project dedicated to traditional crafts
of Serbia, places where the crafts are develo-
ped and to people who preserve the traditions
of their ancestors.*







Project

Serbia's Craftbeat is a touristic guide in a form of a travel photo album and a diary that tells about traditional handicrafts of people living in Serbia.

While traveling over villages and small towns of the country, I meet truly unique artisans who carefully save traditions of their ancestors. Many of them share the secrets of how in their places people weave carpets, burn pots, sew folk costumes.

I decided to create this travel guide in order to open up Serbia's heart to the whole world, to show it's generosity and to share my love of this country.









About the author

Ilmar is a photographer living and working in Serbia. Born in USSR in 1977, he studied theater stage direction and direction of documentary films while in search for his artistic way. Graduated from the British Higher School of Arts and Design in Moscow.

Ilmar is known by public for his projects: 'Conversion' that was presented as a personal exhibition in arts park "Muzeon" in the heart of Moscow and later in the Street gallery in Belgrade and in the arts center Dukley in Kotor, Montenegro; project 'Faces of Belgrade' that was exhibited in galleries of Belgrade, Novi Sad, Bela Crkva, Novi Becej.

In 2015 Ilmar won the Press Photo Serbia award in the portrait category.

www.ilmarphoto.com









Ilmar

www.ilmarphoto.com

ilmarphoto@gmail.com

+381 69 1114739